

Clerical Errors in Concert

Sunday 1st June Hying Monastery 3.30pm

*With the Revds Anton Müller, Steve Carter, Kevin Huggett,
Revds Kath and Andrew Dodd*

William Nixon, Roseanna Sharples & Sr Mary Helen Jackson

Set 1

G F Handel	Largo and Allegro	Flute & Guitar/A&S
George Shearing	Lullaby of Birdland	Vocal & Ensemble
Carmichael & Gorrell	Georgia on my Mind	Vocal & Ensemble
William Shakespeare	Over hill & over dale	Andrew & Kath
Felix Mendelssohn	Scherzo	Flute Duet A/W

Set 2

Emily Brontë	Summer Moonlight	Andrew & Kath
Ludwig van Beethoven	Moonlight Sonata	Piano Solo/William
Paul Reade	Summer	Flute Solo Sr MHJ
Arlen and Ted Koehler.	Stormy Weather	Vocal & Ensemble
George Harrison	Here comes the Sun	Guitar Solo/Steve

Set 3

George Gershwin	Summertime	Vocal & Ensemble
Faure	Sicilienne	Flute & Piano Will/Kath
Léo Delibes	Flower Duet	Flute Duet AM/Sr MHJ
William Shakespeare	Shall I compare thee	Andrew & Kath
John Rutter	Clare Benediction	Vocal Solo/Rose

Set 4

Steve Knightley	Cousin Jack	Vocal & Ensemble
Folk Song	Summer is a comin in	Vocal round
A Carlos	Girl from Ipanema	Vocal & Ensemble
Zequinha de Abreu	Tico Tico	Ensemble

Flutes	The Revd Anton Müller, William Nixon, Sr Mary Helen Jackson
Guitar	The Revd Steve Carter, The Revd Andrew Dodd
Bass	The Revd Kevin Huggett
Piano	The Revd Kath Dod, Revd Anton Müller, William Nixon
Vocals	Roseanna Sharples, Revd Andrew Dodd

Clerical Errors – United and Re-formed!

Clerical Errors was formed by the Revds Anton Müller and Steve Carter with retired priest Chris Morris, formerly vicar of Lanercost Priory. At the time Steve was the vicar of Dalston with Cumdivock, Raughton Head and Wreay. They gave many concerts in support of local churches and charities until Anton moved to Lancashire to be the vicar of the United Parish of Scorton, Barnacre and Calder Vale. The name "Clerical Errors" is inspired by the book of that title by Diane Greenwood who was the Diocesan Director of Education in Rochester when Anton worked at Rochester Cathedral.

The Revd Anton Müller (Flute) Anglican

After graduating in Theology from Durham University he trained as a teacher in RE, Music and Drama. Anton first met Kevin Huggett in Durham where, as students, they played in the Christian Rock Band "Last Resort"! Anton is the County Ecumenical Officer for Churches Together in Lancashire and recognises the ecumenical gift that music brings.

The Revd Steve Carter (Guitar) Anglican

Steve served as Vicar of Dalston with Cumdivock, Raughton Head and Wreay (just south of Carlisle) for 15 years until his retirement in 2019, having previously served for the previous 15 years as a SAMS mission partner in Peru and Uruguay. He now helps his wife, Pauline Steenbergen, to lead a pioneer ministry for the Diocese of Carlisle called 'Maranatha Yoga', as well as enjoying playing both the guitar and golf!

The Revd Kevin Huggett (Bass) URC/CofE

Kevin is a retired Anglican Priest and is currently working for three years as an outreach worker for Kendal United Reformed Church. Kevin loves making music and is currently working on a 'sacred jazz' project with some other local musicians, reimagining a wide variety of church worship music in jazz style. Kevin is excited to be reunited with Anton and Steve who he has known and made music alongside since he was a teenager!

The Revds Andrew and Kath Dodd (Guitar and Vocal, Piano) Baptist

Andrew and Kath Dodd have recently retired from working together for nearly 30 years as joint ministers at Hawkshead Hill Baptist Chapel. Music has been a huge and enriching part of Kath's life. Kath holds an ATCL (piano performance diploma) and has taught piano and class music; accompanied school productions, soloists, church worship; and experimented with music and meditation. She is keen to take every opportunity to make music – and hopefully make others happy as a result!

Andrew took up the guitar in his early 20s, formed a band to lead in worship and took the local church into new territory in its worship. The band recorded three albums and contributed to the use and development of contemporary worship music. Having enjoyed occasional rock and blues gigs over the years with school friends he is going back to his folk roots.

William Nixon (Piano and Flute)

William attended Caldew School in Dalston where Anton was teaching music and drama. From Year 7 William showed a real aptitude and love of music. He had piano and flute lessons with Anton. When Anton moved to take up a parish in Lancashire William was taken on by Michael Hancock under whose skilful guidance William secured a place at the Birmingham Conservatoire. William is also a gifted tailor and after graduating from the Birmingham Conservatoire was taken on by the renowned bespoke Tailors Redmayne in Wigton (as seen on TV!). William continues to enjoy music and taking part in concerts and recitals around the county of Cumbria.

Roseanna Sharples (Vocals)

I first met Anton aged 10 when he noticed me singing in a school pantomime, and he has pushed me out of my comfort zone ever since! Now 19, I am studying paramedicine, which requires little singing. So, I am delighted to be reunited with Anton and to be an honorary member of Clerical Errors

Sr Mary Helen Jackson (Flute) Catholic..... 'Sr Mary Helen is Prioress at the Monastery of Our Lady of Hynning, a community of Roman Catholic sisters belonging to the Bernardine Cistercian order. A music lover and passionate amateur flautist, she holds the ARSM diploma, and enjoys organising ecumenical flute retreats in the Hynning guest house. The Bernardine sisters of Hynning are very pleased to welcome 'Clerical Errors' and all those attending their summer concert to their monastery today."